

KEY OPCIÓN A

(Respostas distintas ás propostas nestas solucións foron tamén valoradas)

1. Provide a word from the text with the same meaning as the following. (1 mark)

Correct answer

- | | |
|-------------------|-----------------------|
| 1. Harbinger | (Portent) |
| 2. Lofty | (Towering /High) |
| 3. Tawdry | (Schlocky) |
| 4. Traces | (Vestiges) |
| 5. Grandiloquence | (Bombast) |
| 6. Drag across | (Schlep across) |
| 7. Humongous | (Gargantuan) |
| 8. Contending for | (Vying for) |
| 9. Swishing | (Rustling) |
| 10. Moviegoers | (Punters /Film buffs) |

2. Complete the sentences with the appropriate pair of homophones in RP (Received Pronunciation). One of each pair appears in the text. Both homophones must be correct. (1 mark)

(Solo puntúa cuando están los dos homófonos bien)

- | | |
|--------------|------------|
| 1. a) WEAR | b) WARE |
| 2. a) PLACE | b) PLAICE |
| 3. a) REEKED | b) WREAKED |
| 4. a) WAY | b) WHEY |
| 5. a) AIR | b) HEIR |
| 6. a) HAIR | b) HARE |
| 7. a) LOO | b) LIEU |
| 8. a) MIGHT | b) MITE |
| 9. a) TURN | b) TERN |
| 10. a) SOAR | b) SORE |

3. Write the phonemic or broad transcription of the following text using the International Phonetic Alphabet (IPA). Specify whether you represent the RP (Received Pronunciation) or

GenAm (General American) pronunciation. Use weak forms. Write your answer on different piece of paper. (2 marks)

RP (Received Pronunciation)

/ɪf ɪts 'sɪmpli ə 'mætər əv 'skeɪl 'ðen 'nəʊlən 'ɒbvɪəsli 'hæznt 'vɪzɪtɪd ɪz 'ləʊkəl 'kɑːrɪz 'suːpəˌstɔː 'leɪtli || ðə 'smɔːl 'skriːn hæz bə'luːnd tə ɡɑː'ɡæntʃən prə'pɔːʃənz 'əʊvə 'riːsnt 'jɪəz || ,tiː'viː z 'nəʊ 'lɒŋɡə 'sɪnəməz 'flʌzi | dɪ'mɪnjətɪv 'kʌzn || ɪn'diːd 'meni əv ðə 'megə 'tʃuːbz ɒn 'ɒfə 'raɪvəl səm əv ðə 'smɔːlə 'mʌltɪpleks 'skriːnz || ,fɔː'keɪ 'tɛlɪvɪʒənz həv 'ɔːlsəʊ bɪ'kʌm 'mʌtʃ 'mɔːr ə'fɔːdəbl 'əʊnli 'ædɪŋ tə 'sɪnəməz 'kraɪsɪs əv aɪ'dentɪti/

GenAm (General American)

/ɪf ɪts 'sɪmpli ə 'mætər əv 'skeɪl 'ðen 'noʊlən 'ɑːbvɪəsli 'hæznt 'vɪzɪtəd ɪz 'ləʊkəl 'kɑːrɪz 'suːpəˌstɔːr 'leɪtli || ðə 'smɔːl 'skriːn hæz bə'luːnd tə ɡɑːr'ɡæntʃən prə'pɔːʃənz 'oʊvər 'riːsnt 'jɪrɪz || ,tiː'viː z 'noʊ 'lɑːŋɡər 'sɪnəməz 'flʌzi | dɪ'mɪnjətɪv 'kʌzn || ɪn'diːd 'meni əv ðə 'megə 'tuːbz ɑːn 'ɑːfə 'raɪvəl səm əv ðə 'smɔːlər 'mʌltɪpleks 'skriːnz || ,fɔːr'keɪ 'tɛləvɪʒənz həv 'ɔːlsəʊ bɪ'kʌm 'mʌtʃ 'mɔːr ə'fɔːrdəbl 'oʊnli 'ædɪŋ tə 'sɪnəməz 'kraɪsɪs əv aɪ'dentətɪ/

4 Complete the second sentence so that it has a similar meaning to the first one.

1. *We lost the vast art deco interior to corporate greed and short sightedness. **MADE***

It was corporate greed and short sightedness that **made** us lose the vast art deco interior.

2. *The punters said they opposed the plans for the new hangar-sized multiplexes. **DISAPPROVAL***

The punters voiced their **disapproval** of / about the plans for the new hangar-sized multiplexes

3. *The retail parks that house these soulless edifices repel visitors. **WARD***

The retail parks that house these soulless edifices **ward** visitors off.

4. *The question is why anyone would choose to go to the cinema when the cinema has effectively come to us. **SET***

I don't understand why anyone would **set** his/her mind on going to the cinema when the cinema has effectively come to us.

5. *Cinema managers were criticised by moviegoers because of their unhealthy meals including overpriced popcorn and stinky hotdogs and nachos. **SINGLED***

Moviegoers **singled** out cinema managers for criticism because of their unhealthy meals including overpriced popcorn and stinky hotdogs and nachos.

6. *I've had to beg the staff for a blanket just so I can make it to the end of a movie without freezing to death. **BONE***

I've had to beg the staff for a blanket just so I can make it to the end of a movie without chilling to the **bone** /and not chill to the **bone**.

7. Ticket prices also need to tumble if cinemas are to compete with streaming services. **SURE**

Cinemas need/have to/must/should make **sure** that Ticket prices tumble/are lowered if they want to compete with streaming services.

8. Why should I have to dress for the Antarctic and wear noise-cancelling headphones every time I want to see a warming comedy? **POINT**

What's the **point** of dressing for the Antarctic and wearing noise-cancelling headphones every time I want to see a warming comedy?

9. Nolan's opinion about cinema's appeal is rather unclear in places. **LACKING**

Nolan's opinion about cinema's appeal is / seems to be rather / somewhat lacking clarity / cohesion

10. Warner Bros' decision to release all of its 2021 films simultaneously in cinemas and on the streaming service HBO Max came as a complete surprise to moviegoers. **ABACK**

Moviegoers were (completely) taken **aback** (completely) at / by Warner Bros' decision to release all of its 2021 films simultaneously in cinemas and on the streaming service HBO Max

5. Replace the underlined words with a suitable phrasal verb. Choose a verb from the chart below, add the appropriate particle(s) and use the same form/tense as in the sentences provided. There are more verbs than needed. (1 mark)

1. TURNED INTO
2. WIPED OUT
3. TACKED ON
4. CHASE AWAY
5. STRETCH OUT ON
6. DRAW IN
7. FILLED OUT
8. FACE OFF
9. FUSSED OVER
10. SHOOT UP

6. WORD-FORMATION: Use the words given below to form a new one that fits in each space. (1 mark)

ROWD – FEAR – ACCORD – POSSESS - PONG - BED – EMPLOY – DOUBT – GLAM - TITILLATE

1. TITILLATION
2. ROWDY

3. FEARLESSLY
4. POSSESSORS
5. ACCORDANCE
6. EMPLOYEES
7. PONGY
8. BEDDED
9. UNDOUBTEDLY
10. GLAMOROUS