

OPCIÓN A- PRIMEIRA PROBA-PARTE A

Read the following text and do Tasks 1 and 2:**A**

[...] Ineluctable modality of the visible: at least that if no more, thought through my eyes. Signatures of all things I am here to read, seaspawn and seawrack, the nearing tide, that rusty boot. Snotgreen, bluesilver, rust: coloured signs. Limits of the diaphane. But he adds: in bodies. Then he was aware of them bodies before of them coloured. How? By knocking his sconce against them, sure. Go easy. Bald he was and a millionaire, maestro di color che sanno. Limit of the diaphane in. Why in? Diaphane, adiaphane. If you can put your five fingers through it, it is a gate, if not a door. Shut your eyes and see. Stephen closed his eyes to hear his boots crush crackling wrack and shells. You are walking through it howsomever. I am, a stride at a time. A very short space of time through very short times of space. Five, six: the nacheinander. Exactly: and that is the ineluctable modality of the audible. Open your eyes. No. Jesus! If I fell over a cliff that beetles o'er his base, fell through the nebeneinander ineluctably. I am getting on nicely in the dark. My ash sword hangs at my side. Tap with it: they do. My two feet in his boots are at the end of his legs, nebeneinander. Sounds solid: made by the mallet of Los Demiurgos. Am I walking into eternity along Sandymount strand? Crush, crack, crick, crick. Wild sea money. Dominie Deasy kens them a'. Won't you come to Sandymount, Madeline the mare?

Rhythm begins, you see. I hear. A catalectic tetrameter of iambs marching. No, agallop: deline the mare.

Open your eyes now. I will. One moment. Has all vanished since? If I open and am for ever in the black adiaphane.

B

Basta! I will see if I can see. See now. There all the time without you: and ever shall be, world without end.

They came down the steps from Leahy's terrace prudently, Frauenzimmer: and down the shelving shore flabbily their splayed feet sinking in the silted sand. Like me, like Algy, coming down to our mighty mother. Number one swung lourdily her midwife's bag, the other's gamp poked in the beach. From the liberties, out for the day. Mrs Florence MacCabe, relict of the late Patk MacCabe, deeply lamented, of Bride Street. One of her sisterhood lugged me squealing into life. Creation from nothing. What has she in the bag? A misbirth with a trailing navelcord, hushed in ruddy wool. The cords of all link back, strandentwining cable of all flesh. That is why mystic monks. Will you be as gods? Gaze in your omphalos. Hello. Kinch here. Put me on to Edenville. Aleph, alpha: nought, nought, one. Spouse and helpmate of Adam Kadmon: Heva, naked Eve. She had no navel. Gaze. Belly without blemish, bulging big, a buckler of taut vellum, no, whiteheaped corn, orient and immortal, standing from everlasting to everlasting. Womb of sin. Wombed in sin darkness I was too, made not begotten. By them, the man with my voice and my eyes and a ghostwoman with ashes on her breath. They clasped and sundered, did the coupler's will. From before the ages He willed me and now may not will me away or ever A lex eterna stays about him. Is that then the divine substance wherein Father and Son are consubstantial? Where is poor dear Arius to try conclusions? Warring his life long on the contransemplificandjewbangtantiality. Illstarred heresiarch.

C

In a Greek watercloset he breathed his last: euthanasia. With beaded mitre and with crozier, stalled upon his throne, widower of a widowed see, with upstuffed omophorion, with clotted hinderparts. Airs romped around him, nipping and eager airs. They are coming, waves. The whitemaned seahorses, champing, brightwindbridled, the steeds of Mananaan. I mustn't forget his letter for the press. And after? The Ship, half twelve. By the way go easy with that money like a good young imbecile. Yes, I must.

His pace slackened. Here. Am I going to Aunt Sara's or not? My consubstantial father's voice. Did you see anything of your artist brother Stephen lately? No? Sure he's not down in Strasburg terrace with his aunt Sally? Couldn't he fly a bit higher than that, eh? And and and and tell us Stephen, how is uncle Si? O weeping God, the things I married into. De boys up in de hayloft. The drunken little costdrawer and his brother, the cornet player. Highly respectable gondoliers. And skeweyed Walter sirring his father, no less. Sir. Yes, sir. No, sir. Jesus wept: and no wonder, by Christ. I pull the wheezy bell of their shuttered cottage: and wait. They take me for a dun, peer out from a coign of vantage. -- It's Stephen, sir.-- Let him in. Let Stephen in. A bolt drawn back and Walter welcomes me.-- We thought you were someone else.

D

In his broad bed nuncle Richie, pillowed and blanketed, extends over the hillock of his knees a sturdy forearm. Cleanchested. He has washed the upper moiety.-- Morrow, nephew.

He lays aside the lapboard whereon he drafts his bills of costs for the eyes of Master Goff and Master Shapland Tandy, filing consents and common searches and a writ of Duces Tecum. A bogoak frame over his bald head: Wilde's Requiescat. The drone of his misleading whistle brings Walter back.-- Yes, sir?-- Malt for Richie and Stephen, tell mother. Where is she?-- Bathing Crissie, sir. Papa's little bedpal. Lump of love.-- No, uncle Richie...-- Call me Richie. Damn your lithia water. It lowers. Whusky!-- Uncle Richie, really...-- Sit down or by the law Harry I'll knock you down. Walter squints vainly for a chair.-- He has nothing to sit down on, sir.-- He has nowhere to put it, you mug. Bring in our Chippendale chair. Would you like a bite of something? None of your damned lawdeedaw air here; the rich of a rasher fried with a herring? Sure? So much the better. We have nothing in the house but backache pills.

E

All'erta!

He drones bars of Ferrando's aria de sortita. The grandest number, Stephen, in the whole opera. Listen. His tuneful whistle sounds again, finely shaded, with rushes of the air, his fists bigdrumming on his padded knees. This wind is sweeter. Houses of decay, mine, his and all. You told the Clongowes gentry you had an uncle a judge and an uncle a general in the army. Come out of them, Stephen. Beauty is not there. Nor in the stagnant bay of Marsh's library where you read the fading prophecies of Joachim Abbas. For whom? The hundredheaded rabble of the cathedral close. A hater of his kind ran from them to the wood of madness, his mane foaming in the moon, his eyeballs stars. Houyhnhm, horsenostrilled. The oval equine faces. Temple, Buck Mulligan, Foxy Campbell. Lantern jaws. Abbas father, furious dean, what offence laid fire to their brains? Paff! Descende, calve, ut ne nimium decalveris. A garland of grey hair on his comminated head see him me clambering down to the footpace (descende), clutching a monstrance, basiliskeyed. Get down, bald poll! A choir gives back menace and echo, assisting

about the altar's horns, the snorted Latin of jackpriests moving burly in their albs, tonsured and oiled and gelded, fat with the fat of kidneys of wheat.

Joyce, J. (2010). *Ulysses*. Wordsworth Editions.

All your answers must be written on the answer sheet.

TASK 1. Write the letter of the section (A-B-C-D-E) next to the number of the statement which contains the same information on your answer sheet. There is an extra statement with information not mentioned in the text: write an X next to the corresponding number.

(1 mark)

1. Hold on, hold on! Someone is trying to get through.
2. Though cutting, the man is not taking The Lord's name in vain.
3. One of them was carrying an umbrella, heedfully descending from that Dublin free street.
4. Sea shells have no mystery for this wise Scottish schoolmaster.
5. And there he would be, just waiting, while they were gandering from inside, terribly afraid of the debt collector.
6. The poor guy has just broken his glasses, so all impressions come through sounds and colours.

TASK 2.

(1 mark)

Write the correct option to answer the questions below. Only one option is correct.

- 1) What does the expression "Gaze in your omphalos" mean in the context of Stephen's reflections?
 - a) An invitation to explore the origin and connection with humanity.
 - b) A reference to the internal journey for inner consciousness.
 - c) A representation of the connection between science and logical reasoning.
 - d) A critique of the superficiality of modern existence, urging contemplation.
- 2) What is Stephen's perspective on the relationship between his visual perception and his auditory perception?
 - a) He considers visual perception to be more reliable and accurate than auditory perception.
 - b) He believes that both modalities are equally important within the domain of perception.
 - c) He sees auditory perception as a guide through darkness.
 - d) He thinks that visual perception is an illusion created by the mind.
- 3) How does Stephen feel during his visit regarding his extended family?
 - a) He exhibits an air of alienation and frustration.
 - b) He finds himself in a state of apathy and detachment.
 - c) He displays feelings of remoteness and wistfulness.
 - d) He experiences a sense of indifference and remoteness.
- 4) What theological and philosophical themes are explored in the passage - preceding Stephen's visit to his uncle?
 - a) The essence of creation and being.
 - b) The significance of existence and the deeper meaning of being.
 - c) The exploration of creation and the universe.
 - d) The inquiry into the origins and nature of existence.
- 5) What do Stephen's comments suggest about perception?
 - a) The recognition of the inevitability of perceiving phenomena as they truly exist.

- b) The intricate process involved in deciphering visual stimuli.
- c) The inherent constraints of the visible world to understand perception.
- d) The acknowledgment of the constant change of visual experiences.

TASK 3. CLOZE TEXT.**(1 mark)****Choose the correct word from the box to complete this passage from *Ulysses*.**

harbinger	tyro	kismet	imp	housel
bane	twine	fubsy	squaw	far-fetched

And at the same instant perhaps a priest round the comer is elevating it. Dringdring ! And two streets off another locking it into a pyx. Dringadring ! And in a ladychapel another taking [1] ____ all to his own cheek. Dringdring ! Down, up, forward, back. Dan Occamm thought of that, invincible doctor. A misty English morning the [2] ____ hypostasis tickled his brain. Bringing his host down and kneeling he heard [3] ____ with his second bell the first bell in the transept (he is lifting his) and, rising, heard (now I am lifting) their two bells (he is kneeling) twang in diphthong.

Cousin Stephen, you will never be a saint. Isle of saints . You were awfully holy, weren't you ? You prayed to the Blessed Virgin that you might not have a red nose. You prayed to the devil in Serpentine avenue that the [4] ____ widow in front might lift her clothes still more from the wet street . 0 si, certo ! Sell your soul for that, do, dyed rags pinned round a [5] ____ . More tell me, more still ! On the top of the Howth tram alone crying to the rain : naked women ! What about that, eh ? What about what ? What else were they invented for?

Joyce, J. (2010). *Ulysses*. Wordsworth Editions.

TASK 4. IDIOMS.**(1 mark)****Choose the correct meaning for the following idiomatic expressions related to the text topic.**

1. To nip it in the bud.
 - a) to ostracise someone socially
 - b) to complete a lot of work
 - c) to put an end to
 - d) to do what is expected
2. A round robin
 - a) a plan that doesn't come through
 - b) a letter signed by a number of people
 - c) a state which is temporary
 - d) a very good and unusual opportunity
3. To play ball
 - a) to accept defeat and surrender to the other party
 - b) to pass a test or a competition with a high score

- c) to agree to work with someone in the way they want
 - d) to accept a person's departure
4. In the pipeline
- a) in profit
 - b) in the name of
 - c) in progress
 - d) in advance
5. At loggerheads
- a) at the very last time
 - b) at a standstill point
 - c) at a confrontation
 - d) at an advantage

TASK 5. WORD-FORMATION.**(1 mark)****Write the appropriate form of a suitable word from the box for each gap.**

know	worm	number	crackle
wary	whole	forest	whelm

The grainy sand had gone from under his feet. His boots trod again a damp [1] ____ mast, razorshells, squeaking pebbles, that on the [2] ____ pebbles beats, wood sieved by the [3] ____, lost Armada.

[4] ____ sandflats waited to suck his treading soles, breathing upward sewage breath. He coasted them, walking [5] _____. A porter-bottle stood up, stogged to its waist, in the cakey sand dough. A sentinel: isle of dreadful thirst.

Joyce, J. (2010). *Ulysses*. Wordsworth Editions.

TASK 6. HOMOPHONES**(1 mark)**

Complete the sentences with the appropriate pair of homophones in RP (Received Pronunciation). One of each pair appears in the text. Both homophones must be correct.

1.a. The coach is unable to look past himself to recognise that a coach's only responsibility during times of defeat is not ____ gazing.

1.b. Their relationship quickly became closer, but when Charles was called to ____ duty, their developing passion came to a sudden end.

2.a. One ____ and a couple punch outs didn't get me any communication, leaving me in a state of confusion, wondering if there was a deeper meaning behind the silence.

2.b. Supported in the bow via a traditional ____ and a rest at the front of the arc, the bolt makes no contact with a barrel in between, resulting in excellent delicacy.

3.a. Security situation worsens and power outages ____ cities, a shortage of food and medicine has many working-class citizens blaming their leaders.

3.b. Years of neglect had led to the once magnificent mansion falling into ____ and ruin, its grandeur now overshadowed by decay and neglect.

4.a. Aligned against the gallery's rear wall, the artwork features four brass horns, stretching almost to the ceiling, evoking a sense of preparation for a celestial ____.

4.b. During this period, printers did not undertake bookbinding; instead, they provided a loose ____ that could be bound by the stationers.

5.a. We had to rely on shank's ____ to get us home because the bus was broken down and there were no cabs in the area.

5.b. Amidst political turmoil, the ____ navigated the intricate web of alliances and opposition, ensuring the town remained stable and prosperous.

TASK 7. SYNONYMS AND ANTONYMS

(1 mark)

Provide a word from the text...

A. with the same meaning as the following:

1. got slower
2. half
3. split
4. pretentious
5. sturdy

B. with the opposite meaning of the following:

1. carried lightly
2. gently touching
3. unconceived
4. firmly
5. forthright

WRITING TASK.

(3 marks)

Write an essay in 300 words analysing the points from the text below and giving your own view on ways to reduce early school leaving in Spain.

Early school leaving (ESL) can lead to mounting individual challenges and generate high economic costs to education systems and societies at large. Spain has made significant progress in reducing ESL in recent years; in 2022, the ESL rate was 13,9% - almost half the points of a decade earlier. However, noteworthy regional disparities remain, and Spain's average ESL rate remains one of the highest among OECD and EU member countries.

OECD (2023), "Proposal for an action plan to reduce early school leaving in Spain", OECD Education Policy Perspectives, No. 71, OECD Publishing, Paris, <https://doi.org/10.1787/0c249e7a-en>.